

Total number of printed pages-4

1 (Sem-2) ENG

2025

ENGLISH

Paper : ENG0200104

**(Forms, Genres and Concepts of
English Literature)**

Full Marks : 60

Time : 2½ hours

**The figures in the margin indicate
full marks for the questions.**

1. Answer the following questions : 1×8=8
- (i) Who coined the term 'Theatre of the Absurd'?
 - (ii) Amoretti, a collection of sonnets, was written by Edmund Spenser.
(True/False)

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Contd.

(iii) Which *one* among the following poems is not an elegy?

(a) *Lycidas*

(b) *Elegy Written in a Country Churchyard*

(c) *My Last Duchess*

(iv) Who wrote 'The Rape of the Lock'?

(v) Who wrote the novella 'Animal Farm'?

(vi) To which literary trend is the name of Émile Zola associated?

(vii) Who wrote the *Waverley Novels*?

(viii) Write the name of a tragi-comedy written by Shakespeare.

2. Answer **any six** of the following questions :
2×6=12

(i) What is a Historical Novel? Mention the name of an author who specialized in writing the historical novel.

(ii) Mention *two* differences between Horatian Satire and Juvenalian Satire.

(iii) Give *two* examples of pastoral elegy.

(iv) Who were the pioneers of periodical essay?

(v) What is Poetic Drama? Give *one* example.

(vi) Mention *two* names of Crime Fiction.

(vii) What is the significance of the Bible in the development of English Prose?

(viii) Mention *two* features of Essays written by Bacon.

(ix) Who wrote the *Life of Samuel Johnson* and when?

(x) Define 'Farce' with examples.

3. Answer **any four** of the following questions :
5×4=20

(i) Consider "Elegy Written in a Country Churchyard" as a pastoral elegy.

(ii) Write a note on Shakespearean comedy.

(iii) Bring out the differences between Melodrama and Tragedy.

(iv) Write a note on 'Comedy of Manners'.

(v) Define Sonnet with examples. State the major differences between Italian and English sonnets.

- (vi) Briefly discuss some key features of Science Fiction.
- (vii) Examine the role of anecdotes in autobiography.
- (viii) Assess George Bernard Shaw as an author of 'Drama of Ideas'.

4. Answer **any two** of the following questions :
10×2=20

- (i) Describe the sonnet writing traditions in the Elizabethan Age.
- (ii) Discuss the development of British English novel in the 18th century.
- (iii) Critically analyze Charles Lamb as an exponent of personal essay.
- (iv) "*The Theatre of the Absurd* is a theatrical embodiment and manifestation of existentialism. It is part reality and part nightmare." Examine the above statement with regard to your understanding of the theatre of the Absurd.
- (v) How does a postmodern novel question the traits of traditional novel? Explain.